



Royal Australian Navy Band Association Magazine

Winter Edition 2018

www.ranbandassoc.net



A Magazine for Association members and serving Band members of the RAN



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This edition will be the last before the reunion so it is important for those attending, keep it handy or print out the separate copy on the website with all the details.

Numbers are growing and the next few weeks will see plenty of members sending through their booking forms. Don't leave it too long though as we are restricted by numbers for all the events and the Dinner. The band is proving popular again with over 50 participants and Ralph will update you further into the mag with exactly what is happening.

As always I'm grateful for the submissions by members to the magazine but it always seems to be the same people (Still appreciated). I would love to get and have asked before, short Bio's on members from there Navy days through to today to add to my "Musicians in Profile" column. It's always a popular read and helps other members from our different playing generations get to know our members.

Elections will be coming up at the AGM in October so if you feel you can contribute to the executive, you are most welcome to file the appropriate paperwork for nomination. Remember all positions become vacant and for the health of the association new blood is most welcome. I have mentioned this as you read further into the mag I would like to hand the treasurer's position to new blood. This will give me the opportunity to concentrate on our magazine, the (sometimes neglected just lately) website and our museum commitments.

Our new website has been well received but not often frequented unless something significant takes place. I propose to make the access of our photo library easier by cutting down on the number of categories to choose from which will help with members adding their comments. It is one of the features that has been popular as it moves that particular photo to the "Band Room" section with your comment so others can see it.

The Museum goes from strength to strength. We now even have a Chief Muso on display, I think his name is Lennon. It had nothing to do with me, the other volunteers assembled him from uniforms received from Navy Stores and decided because John visited just recently to Call him CPOMusn Lennon. He's a tall Chief.

Subs for the 2018/19 year have been sent out and the response has been excellent. More on this and other subjects in the Treasurers report.

So, Enjoy the read and see you in the Tweed in October.

Front Cover

Mannequins have been rampant at the Museum just lately. Rex has had to dress 6 female figures in WRANS uniforms from the introduction of the WRANS through to their demise. He informs me it was hard work putting on the stockings, underwear then the uniforms as the mannequins were shapely but the uniforms were not. Anyway, there was a male left so the boys took it upon themselves to assemble a CPO Musician and after John Lennon and his son had just visited it was appropriate he got the gig.

Welcome to another addition of the association magazine, and we don't need reminding that the year is quickly passing us by. We now have the Commonwealth Games & ANZAC day behind us as we are heading at full speed towards our October reunion on the Gold Coast.

IMPORTANT ANNOUNCEMENT ABOUT OUR REUNION

We have had to make a change to the Veterans Band concert venue, date and time. This will **NOT**, repeat, will **NOT** impact on our Meet & Greet at 7pm on Thursday 25th Oct, Tweed River Cruise 09:30am Friday 26th Oct, Aardvark & Arrow Brewery 10am Saturday 26th Oct & RANBA Gala Dinner Dance 7pm Saturday 27th Oct. The Veterans Band concert will now be held at the Currumbin RSL, commencing at 7pm on Friday 26th Oct. This will necessitate moving the AGM from 3pm Friday 26th Oct to 10am Sunday the 28th Oct. After the AGM we will adjourn to the Twin Towns Club for final drinks and farewells. We apologise for the unexpected change causing us to move the AGM from Friday to Sunday.

An alternate venue has been secured at the Currumbin RSL, who have been enthusiastically keen for us to perform at their club. The venue offers a relaxed informal lounge setting with bar facilities. The cost will be \$20 entry with bookings made on line through the Clubs website. The Currumbin RSL is renowned throughout the country for hosting one of the Premier ANZAC day services and is located on the banks of the idyllic Currumbin Creek. For those who are attending the Friday night concert and do not have vehicles, a small 25 seater bus will shuttle to the Currumbin RSL which is about 9k from Twin Towns.

For full details on the Veterans Band read Ralph's report in this addition of the Newsletter.

'Raffle Donations Needed'

Now that the reunion activities and costs are locked in we have started to get a steady flow of attendee commitments & booking sheets. The committee is also looking for members to donate to our very important raffles that are held over the weekend. If you can donate a prize ring me or any of the other committee members it would be greatly appreciated.

If you have not sent in your booking sheets I would encourage you to do this ASAP as we will soon be getting to the point of locking in numbers for the meet & greet, formal dinner, river cruise and craft brewery tour\visit.

Once we have a handle on numbers participating, and where the bulk of members are staying, we may be in a position to arrange for some pick up points for the river cruise & brewery tour. At this point if you have not sent in your booking sheet we would like to have your commitment to attend. I am aware that a number of members have already booked accommodation but have not submitted their booking sheet. If you fall into this category just send me an email, text or phone call or just let us know what events you will be attending.

'Travel By Train to Brisbane'

The Commonwealth Games, apart from a few transport hiccups on the first day or so, was an outstanding success in moving people around the Gold Coast. From the Tweed Heads/Coolangatta area you can pick up a bus on a regular basis to the Light Rail terminal at Broadbeach, where from this point you can travel to any part of the Gold Coast, including connection to the Brisbane train service. If you have a free day & feel the urge to visit Brisbane by train for the day I would recommend getting off at either South Bank or South Brisbane which is definitely worth a visit with endless activities, and is a short walk across the Brisbane river to the CBD.

In the lead up to ANZAC day I participated in a number of ceremonies where I played the last post and reveille with the tricky part being whether to play the Navy Reveille or the Army Rouse. At one of these services, a dedication church service for the Navy Association, I started to play the rouse instead of Reveille. On playing the first note I realised I was about to play the wrong call, so quickly paused on the second note then started playing reveille. No one knew the difference. I have submitted a report for the newsletter on one of these services which was held at the Naval Memorial Garden Kallangur Brisbane for the Pine Rivers naval association where I played the Last Post as a representative of the Veterans Band. The interesting thing about this service was meeting up with a Royal Australian Navy Band PO Musician Trumpet player who was over 10 feet tall.

See you at the reunion.

John Lennon

Secretary, RAN Band Association

Years seem to come along so quickly these days, maybe it's climate change, but I believe it is something to do with getting older. I can't believe our Association is in its 25th year and not only still going strong, whilst others sadly have had to close down or merge, but always looking at ways to improve and add more members.

During my years as Secretary many of our original members started to depart the "scene" and I always saw younger members pop up when I was updating the Nominal Roll (that is a term from the past), but lately, as I have been assembling the Veterans Band for October, I have come across a plethora of people I have never heard of or met, so we are very lucky and our future seems to be rosy.

'The Future is Rosy'

I have always believed that it "never happens till it happens" and so it has again happened to not happen. The joy at having the RAN Band join the Veterans in October came crashing down with the news that the RAN Band is re-

quired for the Invictus Games in Sydney on the same week as our reunion, not the best news, but we will still be preparing for the best show yet, see details in the Veterans Band Report.

The Reunion is coming together in the organising phase and John Lennon has been doing a fine job. The one thing that always slows things down is members not committing to attending, this does not mean we need your money now, but we would like a message to say, "yes I'm attending", so that catering can be finalized. Please let John know of your intentions as quickly as possible.

I would like to say a big thank you to Robert Bedwell and Roger Downton for all their assistance in arranging music for the Veterans Band. Thank you also Roger for dumbing down some of the parts for us.

I have spent some time in hospital recently and all is going well, but to all those of you who aren't travelling too well out there, all the best and keep taking your pills.

Ralph Daines

RANBA | TREASURERS REPORT: Errol Hatch

I didn't submit a report in the Summer edition as there was not much happening in the financial side of our association but now it's all GO.

Booking forms are starting to flow for the reunion and deposits are happening which is good to see but the members who have acknowledged their intention to be in the Band far out ways the number of bookings received. So this coming month it is important you get your form in. On the website will be apart from this mag a supplementary copy of the itinerary of the Reunion weekend. Print it out as a copy for your reference of the weekend.

The 2018/19 Subs have just been issued using our new software which works well for our association. The previous version was something I developed back in the 90's and had well passed its used by date. With this new version it can be accessed by the executive who can provide you with an update to your financials, a big leap forward for us.

We have had a increasing number of members with email addresses that are no longer current through 2017/18. It is sometimes not a priority to provide us with your new email address as we only correspond every quarter. I have creat-

ed a list of members where this has happened and if you have any contact with them let them know we miss them. You might say, "Why don't you ring Them!" Those that have given their numbers we have contacted them but when they register to join it has almost always been the email address that is the contact point.

As we know the AGM is the opportunity to elect new members to the executive and I would now like to give another member the opportunity to be our treasurer for the next tenure of the association. With the new software in place it will be a more manageable position and a great opportunity for a new face to be involved at the executive level.

I hope there is someone who would be interested, if so give me a call and we can submit the correct documentation for elections at the AGM.

For Now, Next stop the Tweed.

Errol.

Veterans outraged as community bands cut from Anzac Day march performance

By Anna Vidot ABC News Thu 15 Mar 2018, 9:30pm



PHOTO: Veterans are angry at the change in performance format at this year's national Anzac Day march.

Community bands that have performed at the national Anzac Day march in Canberra for decades have been excluded from playing at this year's commemorations and will be replaced with the Royal Military College Band alone.

Veterans and musicians have reacted with anger and dismay to the decision, which the RSL ACT Branch informed the bands of in a communal letter.

"You will appreciate that for many years there have been issues with the march music, including inconsistent tempos and audibility, that have been of concern to our marching veterans," the letter read.

It explained the RMC Band's live performance will be broadcast along the parade route via a speaker system. Among the affected musicians are the Canberra City Band, the Salvation Army, Pipes and Drums, and Australian Defence Force Academy bands. The Canberra City Band, which has performed at every Anzac Day march since 1948, was unaware its participation was under review.

Geoff Grey CSM is the director and chief conductor of the Canberra Wind Symphony, and a former commander and director of the Royal Military College Band.

He is also a former artistic director and principal conductor for the Canberra City Band, which would have marked its 70th appearance at the national Anzac Day march in April.

He described the RSL's decision to trial a speaker system as "short-sighted".

"Some of the people, I know from decades in Defence, are rhythmically challenged, they do need the beat of the drum. But it is so much more than that.

"All these people who have been in the Army, the Navy, the Air Force, have at some point gained great pride from being on a graduation or march out parade. They remember that forever: being with a live band after going through tough times with their training, or having bands as they return from war zones."

Grey said the speaker system would remove the "colour" of live music, which was tangible.

"I myself have taken loads of music to warzones and you can physically see the difference in the soldiers, the sailors and the airmen that you're playing to and now with some trial concept, the RSL wants to turn that into speakers."

'Shame on you'

The decision sparked outrage among the Canberra community who called and texted ABC Radio Canberra. One veteran said he would not take part in the march if community bands were not involved, while another — who was a soldier for 30 years — said "shame on you, RSL".

He added the RSL could "have every marcher tune their mobile phone app into the ABC who could play a march of the RSL's choosing, no excuses for being out of step — do it once and do away with real musicians".

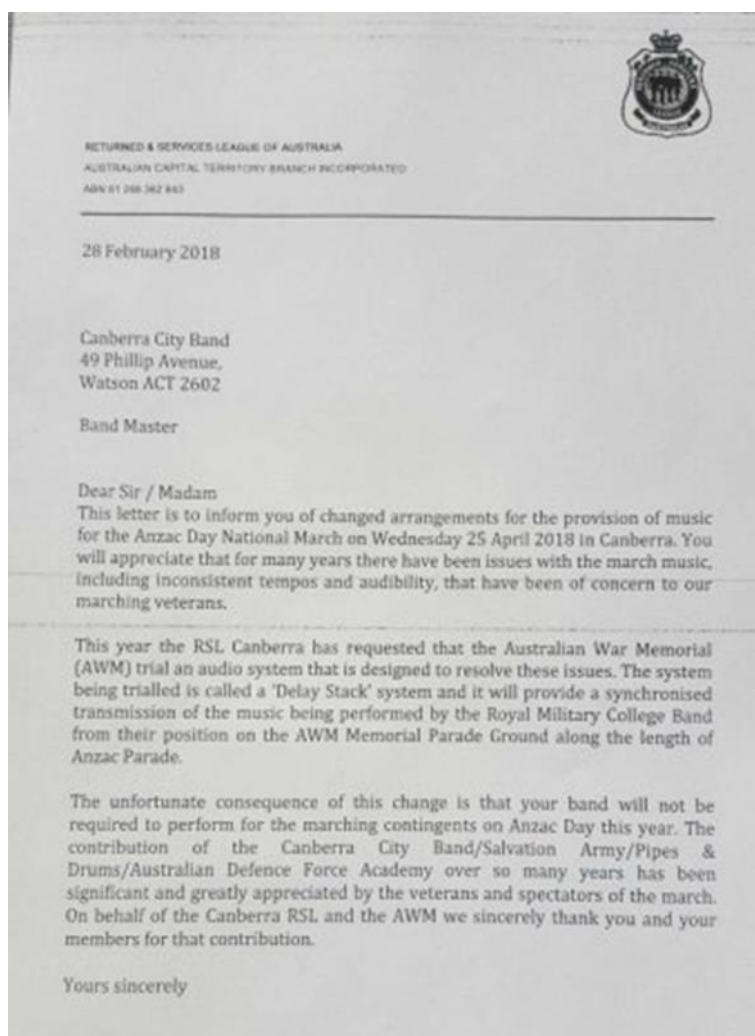
Richard, again a veteran, said that he and fellow veterans were "dead against" the decision. "I'd like to know how many members [agreed with the decision], because a lot of us just simply don't."

Another wrote: "Who cares if someone gets out of step? That's not what [the crowd] focuses on." RSL ACT Branch president John King said his branch made the decision based on feedback from members.

"If we're to look at where we're going in the future with the Anzac Day march on a national basis, we have to look at what the opportunities present to improve the march," he said. He said ex-service organisations have long expressed concern about multiple bands performing, due to the differing pace.

The Australian War Memorial, which funded the trial, declined to comment.

Instead, the AWM referred questions to the RSL as "the body who manage and own the Anzac Day march".



Hi Errol,

Just a short dit on Anzac Day.

I visited Sydney to march with an old mate Mick Wortham on Anzac Day 2018, marking almost 59 years since we joined the RAN in 1959. We had a delightful breakfast at City Tatts Club then walked in drizzling rain to Martin Place where we said hello to some of the serving RAN Bandies who were waiting to step off. For those not aware, the Sydney march is completely different now to what it was, from passing the Cenotaph and onto George St, the march now starts with a hill going up to Elizabeth Street then along past the Hyde Park Memorial and dispersing near the old Mark Foy's building. This is because George Street is completely dug up for the new tramway.

We were in position at 9am as required, but because the march has been changed, we waited, and waited ad nauseam, finally stepping off at 10.45am to the sound of a very distant pipe band. As we progressed along Pitt St towards Circular Quay before turning right and up the steep hill, we passed the band compound, and there would have been 10 bands waiting to be directed onto the march route. Virtually all the Naval contingents had no band within cooe, so it was an 'amble' with no-one calling the step. I know the NSW RSL has had financial problems these past 2 years, but I didn't know they had a common sense problem as well – the parade marshals that is. I watched some of this march on TV when I went home, and at some stages there would be a band, then 2 contingents, then another band, but we couldn't get one anywhere near us.

Anyway, the weather had cleared and the sun came out with a vengeance, so it was good to finish near Museum Station, hop on a train to Central, then a short walk to the Aurora Hotel (behind the Dental Hospital) for our first beer of the day. The original plan was to have a few with the RAN Band-Sydney members, but they had 'stoppage of leave' because they were required to play for the Rugby League match between St-George Illawarra and Eastern Suburbs in the afternoon.

The Aurora Hotel is owned by the son of a former HMAS Sydney member and it was a delightful place to spend Anzac afternoon. Many of the original crew of HMAS Sydney 4 marched with us then joined in for lunch. It wasn't over crowded and lunch was excellent. Mick and I departed company around 4pm and I went to Martin Place to check out Norm Gullick's/Jock Heath's NSW Ambulance Band performing for the Sunset Ceremony at 5pm. The band were very good and I was surprised to see the whole trombone section consisted of females – all excellent players.

It's a pity the Sydney Ex's don't get together somewhere in the city for Anzac Day. In Brisbane, the locals used to gather at the Irish Club after the march but I'm told that club is no more. Looks like Ballina is one of the few places that Ex's gather in any great numbers. I can't speak for Perth, Adelaide or any of the other cities.

Cheers

Jim H.



Photo taken late 1970's at the Kirribilli Hotel, Sydney which was managed back then by the late Peter Rose (trombone). Pictured L/R the late Rex 'Shorty' Collinson, Jan Himbury, Jim Hawkins, Evelyn Collinson and Rob Himbury. Both Rex and Jim were working for Montrose Wines at the time and Rob had his own company. The hotel was the closest to HMAS Platypus and Submariners could be found there most days. Peter Rose went on to manage other Sydney Hotels before moving interstate.

First Female Trumpeter to play at Royal Wedding makes History.



The first female State Trumpeter to play at a British royal wedding said it was a “dream come true”. Lance Corporal Kate Sandford, from the band of the Household Cavalry, helped sound the fanfare to mark the arrival of Meghan Markle when she took her first steps inside St George’s Chapel. In the process she made royal history.

The 29-year-old from Windsor said: “We’re all so proud and feel very privileged to be part of the fanfare team. We had quite a few rehearsals. Whenever we were at work we picked up our trumpets and had a rehearsal. “It means an awful lot to get picked for something so prestigious which makes you feel very lucky. It was a dream come true.” She was joined by her husband, Lance Corporal Julian Sandford in the elite six-person State Trumpeters wearing long gold coats who are often seen at major state events or anniversaries.

Mrs Sandford is employed as a cornet and trumpet player. She is also the only harpist within the Corps of Army Music and is often called upon to assist other bands and orchestras. Mr and Mrs Sandford, who married in December, are the first married couple to perform the duty. She said her “cool as a cucumber” husband helped her with her confidence. She added: “The Household Cavalry is an all-male regiment but women have been in the band since the mid-Nineties.

For everyone else it seems a marvel — but for us were just doing our job to the best of our ability. I’m sure it matches the men.”

Mrs Sandford started playing the trumpet aged eight and was in her university’s brass band. Two band mates played a fanfare at her wedding when she walked down the aisle.

Victorian Reservists Celebrate another Year

For the second year ex- reserve band members from the HMAS Lonsdale band of past have come together at the Wheelers Hill Hotel to enjoy a relaxed reunion. Started last year by long serving member, Alan Hogg we had increased our attendance and look forward to the event growing in stature as we find more past band members. “This is wonderful way of seeing old friends” says Alan who has worked tirelessly to find members.



We did have an apology from long serving member Doug Smith (Saxophone 1950’s through to the 90’s) who was not well and since writing this sadly passed away. RIP Doug.



Members will return in 2019 and hopefully we can increase the numbers again.

Alan Hogg.



Since our last magazine the Museum has yet again gone through a metamorphosis in creating more displays and updating processes in cataloguing the enormous amount of donations and acquisitions. Asset 13 otherwise known as the School of Music to us is the storage area for all the gratefully accepted pieces but was getting so full that it was hard to see the floor. The Directors of Music from the past would have a fit if they saw their old office.



So the volunteers have been busy sorting and categorising for future displays and I must admit it will be an ongoing task for many months to come. What is exacerbating this is the amount of memorabilia coming from RSL's that are



either closing or parting with displays that can longer be housed safely.

The Band rehearsal room at the school is now the HMAS Australia room and small cinema (Picture Left) where we entertain bus groups and associations. Upon sorting the uniform section into ranks and Branches (which was a lesson in itself, Picture Below) I came across more of our past



RM uniforms. This was a surprise as they had not been logged and must have been there for many a year. Also sent down from the Cerberus Band room from their store-room was the uniform of a young mascot which had been handed to the Bandmaster for safe keeping.

It is fast approaching the time when LTCDR Jan Gallagher and WO Marty Grogan retire and become volunteers at the museum. Both have been stalwarts to the cause of keeping the Museum relevant and in existence. Jan has kept the Museums books in shape and Marty has been out there finding everything that should be at the museum and not the tip.

By our next magazine they will be civvies in the real term of the word and lose access to the Defence computer system so it will be interesting who will be our liaison officer with the perms, we wait and see. Changes are happening a plenty around the depot with upgrades to communications, Buildings and surrounds happening at a great pace.

Until the next edition. Errol.

The Mexicans Get-Together

The sayings "the best laid plans of mice and men" and "murphy's law" came to the fore as the time approached for the first of the year's get together. As hinted in the last newsletter, the plan was to have lunch at sunny Cerberus followed by a trip down memory lane with a leisurely wander through the museum. Without going into too much detail, dealing with Defence and Government Departments these days ain't as simple as it use to be back in the day.



As I said in the last newsletter, the plan was to try something different but with having to make a quick change of plans, the path of least resistance was taken, coupled with not having been there for a few years, we convened at the Franger RSL. Most of the familiar stalwarts were there - let the pictures tell a thousand words- and it was good to see Paul Farrugia who certainly helped to keep the numbers up.



Our next venture will be the Xmas in July lunch at a venue to be found and decided on, closely followed by the reunion in Tweed Heads. Then hopefully our end of year/Christmas lunch will be back at plan A.



At the recent Cranbourne Concert Band festival, I came across David Jones (clarinet, 80's & 90's) who's playing with the Knox Wind Symphony, and proves you never know when or where and it really is a small world (even without technology). Anyway, that's all for now, see you over the top of a glass or two sometime in the near future.

Terry.



NEWS FROM THE WESTERN FRONT:

Greetings to all from what was once the wild and woolly West. However, the last couple of days have been fine and very sunny although we are soon to be in for another wet and cold few days, but I guess by the time this is published, we might be back to good conditions once more. If you have been watching recent weather reports you will have noted that our dry season, which extended from sometime last year, has officially ended – or has it? The rainfall has increased considerably, but like everyone, we still need more. One of an ex-serviceman's most treasured possessions are his medals. Lost, stolen or strayed, they can make quite a decent financial reward for those who find, steal or otherwise purloin such items, particularly when given into the hands of the wrong people.

Most members will remember with affection our late WO Musician Geoff Russell, OAM. His widow, Fiona, the lady with the delightful Scottish brogue, rang the writer recently to say that Geoff's medals had disappeared many months ago, last year in fact, stolen from her daughter's house. She had them for Anzac day ceremonies. To give some idea of distance, they were stolen from the Rockingham area some 30 – 40 km south of Perth and picked up in a paddock/field in Clarkson, 40 km north of Perth by 2 children who had

the good sense to hand them to the appropriate authorities. An item on Channel 7, which was being watched by Fiona, alerted her into thinking that they belonged to Geoff. Further investigation proved to be correct, and they are now safe at home.

The moral of the story - make certain that your medals are in a safe place and you know where they are at all times!

Now that the drama is over, from all reports – and there have been exactly none – everybody over here must be in good condition! News so far, is that at least 3 members plus wives/partners are journeying to the Gold Coast for the upcoming October – fest, so please turn on some decent weather?

To be quite truthful, there is not much else to write about except to hope that all members and their families are in good spirits and looking forward to meeting together later in the year.

Regards,

Bill.

RANBA | QUEENSLAND REPORT: John Lennon

It has been a busy couple of months in Queensland with the Commonwealth Games on the Gold Coast and ANZAC day ceremonies. I was involved in a number of ANZAC day ceremonies as were many of our members across the country. Whether playing in bands, officiating or participating one thing is obvious, more people than ever are getting involved with commemorating this important day.

The Brisbane Big band festival was held in May and it never ceases to amaze me how many Jazz, Swing and Big Bands are active in Brisbane. I played in two big bands at the festival which was held at the Brisbane Jazz club, located on the Brisbane River across from the CBD under the Story Bridge. It is worth noting that ex service musicians are well represented in many of the bands. The other thing that astounded me was the standard of many of the school big bands and jazz ensembles. You start to realise why we have service bands with such high levels of musicianship. The competition in the auditioning process must be intense.

I caught up with Ken Lincoln and his wife Trina at one of his Monday night rehearsals. His band New Groove is one of the Brisbane's top jazz ensembles. I just happened to have my Trumpet in the car so I spent the night testing my sight reading skills. I must have got through the parts OK as Ken invited me back for a blow anytime. For those who live near Brisbane or maybe visiting Brisbane in the future, I have download the bands profile along with up and coming

gigs. The band performs every month at the Sandgate Town Hall. See the magazine article for more details.

Myself, Ralph & Cheryl caught up with Vic Knowles on the Gold Coast recently and he informed us he has finally handed in his baton and retired as the musical director of the Hinterland Community Band on the Gold Coast. I believe Vic's last job was at the bands ANZAC day commitments. The Hinterland Community Band (HCB), was formed in October 1995 by Vic, being one of our former Directors of Music.

The band currently comprises a full and part-time membership of 40 volunteer musicians and supporters from a wide base of skills and ages. The Band draws membership from all areas of the Gold Coast and comprises two main ensembles; the Concert Band and the Swing Band. We wish Vic a happy retirement from the band and hopefully we will see more of Vic and Elizabeth at our Veterans Band adventures.

If you have not indicted your intention to attend the Reunion in October please see the article detailing activities and cost.

John Lennon

NAVAL HISTORY STANDING TALL

at Kallangur Queensland

There are some colourful characters, including a couple of PO Musicians, from the RAN band in the 1980's loitering at the naval memorial garden at Carruthers Park, Kallangur and at least one will be there for a long time to come.



The three-metre tall telegraph poles have been carved and painted to represent the ten decades of 20th century Australian naval history. The first one is a sailor from Tingara, the first traineeship in 1911, then an admiral from the 1920 period.



After that is a hard-hat diver and a pilot of the fleet air arm when it was formed in 1940. There is a commander in ceremony uniform from the 1950s and a very attractive WRAN from the 70s.



There is also a 3 metre tall Petty Officer Musician (Trumpet Player) from the 1980's who is photographed with a much shorter 1.8 Metre tall John Lennon from the RAN Veterans Band who also just happened to be a Petty Officer Musician Trumpet player from the 1980's.

Artist Jamie McLean sculpted the ten naval personnel dressed to represent different naval branches and ranks. The inspiration for the carved poles came from a similar installation in Geelong, which tells the history of Corio Bay.

THE MEMORIAL was unveiled by Rear Admiral Trevor Ruting AM CSC RAN, and Mayor of Pine Rivers Yvonne Chapman on 10th July 2005.

Article Modified by John Lennon.



Welcome to the RAN Veteran Band report for this edition. You will all notice the logo above which is the Veterans Band's new logo. The RANVB is and always will be the Associations Band and will be managed by the Association and always Navy first.

The reality of forming a Band is, the Association Members are not meeting the instrumentation required to form a Band, we have to rely heavily on other Service Band's former members, and friends to balance out our Band. With this in mind, the decision to make alteration to the logo is to acknowledge the fact that the Band is Tri Service with the RANBA logo binding all Services as one. All Musicians that have played in the RAN Veterans Band have worn the Navy uniform with pride and I am sure into the future.

'New Venue For Concert'

OK, now we need to bring everyone up to date with the Concert in October during the Reunion.

The venue for the Concert and rehearsal has had to be moved, as well as the date, BUT.. I have organised an alternate venue for the Concert and the rehearsal.

Thursday 25th - 9am to 3.30pm,

The rehearsal will be held in the Mudgeeraba Music Centre, corner Somerset Drive & Springbrook Rd Mudgeeraba, thanks to the assistance of Vic Knowles. It means those of us with cars will need to make some room for members staying in Tweed.

Rehearsals will be 9am,-12pm lunch (provided), then rehearse 12.30pm to 3.pm.

Friday the 26th Concert 7pm—9pm

The Concert at Currumbin RSL (9k) from Twin Towns is now locked in and our itinerary will be;

- 4.30pm set up and sound check
- 5.30pm light snacks for Band
- 7pm to 9pm approximately Concert

The Concert will be a little informal as the venue lends itself to a lounge atmosphere with a mix of theatre seating and casual seating, arranged around a long auditorium. I have altered the styles of music to suit with more shorter compositions, vocalists, as well as the old standards we play. The Tweed River cruise will not be affected as there is plenty of time between that event and the sound check.

Tickets for the Concert will be \$20, available from Currumbin RSL or Errol on 0400 706 503. full details when I receive them and a donation will go to the Currumbin Young Veterans Support Centre.

Music

I will be sending a new list of music out in the following weeks, if not already to some. I will need to know what you don't have so I can send the parts to you once you have viewed the programme.

See you all on the border.

Ralph Daines. RANVB Manager

Music as of the 12/7/2018

You Can't Stop the Beat (3.00)
 Jersey Boys (5.30)
 Mack the Knife (Vocal) Mike Fahy
 Magic Trumpets (3.00) Trumpet feature
 Days of Wine and Roses (5.00)
 Golden Wedding (3.00) Clarinet feature
 Blues Brothers (3.00)
 Shrek (3.00)
 Sway (Vocal) Jim Henshaw
 Lassus Trombone (3.00) Trombone feature
 Conquest of Paradise (3.00)
 Sinatra in Concert

INTERVAL

On the Quarter Deck / Heart of Oak / Life on the Ocean Wave
 Benny Goodman King of Swing (5.30)
 Elton John (3.50)
 Fly Me To The Moon Vocal Jim Henshaw
 John Williams Symphonic Marches (6.00)
 Sgt Pepper's Lonely Heart Club Band (5.30)
 Vocal Mike Fahy
 Pirates of the Caribbean-Worlds End
 American Patrol (3.00)
 Time to Say Goodbye (3.50)
 You Can't Stop the Beat (2.50)

Errol, This is my first attempt at a chronological History so I hope it is sufficient for your Musicians Profile.

My first recollections of the Navy:

Tuesday the 20th of October 1947 at about 7pm, I arrived at Crib Point Station and as usual it was dark, cold with misty rain. With a large bunch of strangers I clambered onto an open tray truck. Suitcases etc were passed up to others, and my Violin fortunately did not get lost. On arrival at "J" Block we disembarked and a loud voice cried out something like "Is there a Band recruit there?". The voice belonged to my new friend who had been in for exactly one week. Many thanks to John Pleass later on called "Melody".

He helped immensely in this strange environment and showed me how to sling a Hammock. Melody and I kept close and after we joined the School of Music (Situated in the old Wrens Quarters behind the Wardroom) he started learning the Cello and I the Clarinet. His career as a Cellist really came to fruition when he had the entire RAN Band Branch located in Cerberus, between 20 to 25 in total.

During this time the Band Corporal Max Woodfine (a brilliant Violinist), Melody and yours truly on Piano (as a String Trio) played at the weekly officers mess dinner. Melody took lessons in Melbourne and after I was married he often stayed with us in Kelso street Frankston. Some "Oldies" may be interested to know Max Woodfine used to ride his Norton motorcycle over the Swan Street bridge as he lived off the base. The following chronological history covers my history.

BORN

20th September, 1929 Prahran, Melbourne, Victoria

1934

Commenced learning Piano and Violin

Attended Richmond State School

1935

Attended Moonee Ponds State School

1941/42

Attended Essendon High School

Joined School Orchestra (violin)

1943/44

Attended Bradshaw's Business College, Melbourne

Qualified in Touch Typing.

Inaugural member of VSMA Junior Symphony Orchestra.

1945 25th October

First Concert in Melbourne Town Hall

1945/46

Temporary Clerical Assistant at Commonwealth Clothing Factory,

South Melbourne.

1946/47

Super nummary Junior Clerk in Victorian Railways -
Spencer Street

1947 20st October

Joined Royal Australian Navy as a Recruit (Musician).

Official Number 35421 HMAS CERBERUS.

Trained on Clarinet



1948 20th April

Promoted to Musician II

1949 5th July

Promoted to Musician

1951 May

Detached duties - HMAS AUSTRALIA - First Official Visit
By Governor of New South Wales to Lord Howe Island.



1948 Band Members

1951 3rd September

Commenced teaching Violin to Junior Musicians.
When School of Music established appointed OIC Musical
Musical Instrument Store

1953 1st January

Promoted to Band Corporal



Band Trying on New Uniforms

1954 20th July

HMAS VENGEANCE

1954 18th August

HMAS SYDNEY

1955 5th February

HMAS CERBERUS

1955 26th April

HMAS SYDNEY - Back-dated Promotion to Bandmaster
1st April 1955

1956 18th February

HMAS CERBERUS

1956

Principal Drum Major of massed RAN Bands at Melbourne
Olympic Opening Ceremony.

1960 1st January

Change of Title to Petty Officer Musician

1961 1th July

HMAS MELBOURNE

1962 8th August

HMAS WATSON



Band Corporal Max Woodfine's Norton Motorcycle

1963 14th January

HMAS CERBERUS

1964 11th February

THE DEPOT ROYAL MARINES AT DEAL, KENT, UK.
Also attended Royal Academy of Music, London to obtain
Licentiate Diploma in Conducting

1964 15th May

Promoted Acting Bandmaster Sub Lieutenant R.A.N
Official Number O 2347

1964 2nd August

HMAS LONSDALE additional for passage to Australia

1964 1st September

HMAS CERBERUS

1966 3rd January

HMAS MELBOURNE as Fleet Band Officer



1966 16th May

Promoted Bandmaster Lieutenant



1967 20th December

HMAS CERBERUS Alternated as OIC School of Music and
OIC HMAS CERBERUS Band



1975 16th January

HMAS MELBOURNE as Fleet Band Officer

1975 23rd June

HMAS STALWART as Fleet Band Officer

1976 24th February

NAVY OFFICE HMAS HARMAN (Accounts in CERBERUS)
As DMUS-N. Promoted Acting Lieutenant Commander

1976 1st April

Promoted Lieutenant Commander



1980 17th November

HMAS KUTTABUL-COMNAVSTUP ADDNL.

1980 1st December

HMAS KUTTABUL-COMNAVSTUP BILLET AS HOUSING
OFFICER

1983 13th January

SHORE - RESIGNATION ACCEPTED - TRANSFER TO THE
RANEM ON 13 JAN 83

Jim McDonough.





Royal Australian Navy Band Association Reunion 2018

25th to the 28th October

- : Meet & Greet
- : Association Dinner
- : Tours
- : Gala Concert

Twin Towns Services Club, 1 Wharf St, Tweed Heads

Twin Towns
clubs & resorts



Reunion Update as of the 9th of July 2018

We are getting closer to our reunion at Tweed Heads, and you will find the reunion booking sheet in this addition has been updated to reflect the changed date and time of the AGM & Concert, with unchanged details of other activities and costs of organised events. Please get your booking sheets to Errol as soon as possible.

The discounted accommodation costs at Twin Towns Mantra resort appears to have changed since our last newsletter, so I have deliberately left these out so as to not create any confusion. Mantra Group has been taken over by the Paris based Accor Hotels Group. Whilst this will not impact on our 10% discount, like any new organisation some partner company discounts may not be honoured. For those who are looking for budget or more competitive accommodation prices this would be the time to ring around to secure the best deal.

As we get closer to October it may be the case that you could secure some even better deals as there does not appear to be any major activities happening on or around the time of our reunion. In the case of the caravanning members I am sure the jungle drums are bouncing between them and they have already worked out the best places to stay at the best prices. If you need any advice I would suggest contacting the following Caravanning Guru's: Qld = Ken McCallum, Gary Sander or Leon Stucis; NSW = Pat Gallagher; Victoria = Len Nurse.

The Veterans Band Concert planning has been completed and includes moving the Concert at Twin Towns Showroom from Sunday afternoon to Friday evening at the Currumbin RSL. For more details on the Veterans Band please read Ralph's report in this addition. Ralph & Cheryl have again been very busy putting this event together, especially in light of the change of venue.

During the Reunion daylight saving will be in force, however all our activities, events and functions will be on Queensland time in line with all businesses in the Tweed and Coolangatta area. This is mainly a reminder for those members who are attending from the Northern NSW Rivers area. The interstate members flying in to either Brisbane or Coolangatta should automatically convert to Qld time.

Getting to Tweed Heads

The best option for Interstate members who are not driving is to fly into Coolangatta airport then catch a Taxi to Tweed Heads (Twin Towns) a distance of approximately 5 km (10 mins by Taxi). Having said that it has been pointed out to me that some Capital & Provisional cities don't operate regular flights and it may necessitate staying additional days to coordinate flights to and from Coolangatta Airport.

The other option is to fly into Brisbane Airport. I have provided some information for those who may consider this option and the time and



cost getting from Brisbane Airport to Tweed Heads.

The Train from Brisbane Airport goes to Varsity Lake on the Gold Coast without having to change. The trip is just under 2 hours and costs \$35.15c one way. The Route 760 bus leaves Varsity Lakes station and goes via Robina Town Centre, Varsity Lakes, The Pines, Coolangatta Airport then Tweed Heads which takes about 40 minutes. As you can see it is a bit of hassle from Brisbane Airport to Tweed Heads which could take you up to 3 hours or more, plus the cost. The other option is CONXION Airport Transfers who offer transfers from Brisbane Airport to Mantra Twin Towns Resort for \$118 One Way for 2 people.

Thursday 25th of October

9.30am to 3.30pm Veterans Band Rehearsal

Rehearsal will be held in the **Mudgeeraba Music Centre**, corner Somerset Drive & Springbrook Rd Mudgeeraba. This means those of us with cars will need to make some room for members staying in the Tweed. Rehearsal will be 9am,-12pm lunch (provided), then rehearse 12.30pm to 3.pm.

7.00pm—10.30pm Meet & Greet

The Meet & Greet has been booked for Thursday evening in the **VISIONS Room** from 1900 to 22:30 and is located in the Mantra Accommodation tower which is part of the Twin Towns Services Club complex. For those who want to kick on without interruption you can take the sky walk to the main club area and entertain yourself until 2am in the Morning.

Price per Head \$35.00

Friday the 26th of October

9.30am—2.00pm Tweed River Cruise

We have confirmed a Northern Rivers rainforest cruise on Friday with "Tweed Endeavour Cruises". This tour departs at 9:30am from the wharf complex at the end of Wharf St, which is on the same street as the club and within walking distance for the spritely members. The tour lasts 4.5 hours and includes a BBQ Lunch and cruises up the tweed river as far as Historic Tumbulgum. Tweed River Cruises will provide a courtesy bus which will start its first pick up at Kirra Surf at 08.30 and includes pickups at Mantra Resort foyer.

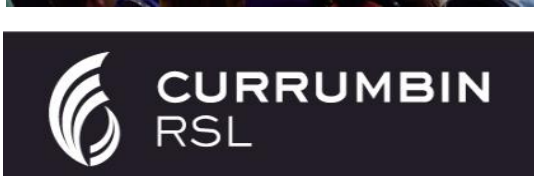
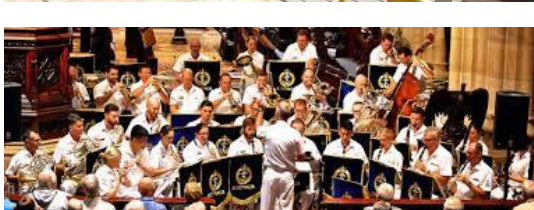
Price per Head \$55.00 (Min 40 Booked)

7.00pm Currumbin ' You Can't Stop The Beat' Concert

The Currumbin RSL is 9km from Twin Towns. The magnificent Concert Venue is a great venue to hold a concert such as ours. There is no allocated seating as it is a table and theatre style. Tickets are \$20.00 each and can be ordered from the RSL or through Errol on 0400 706 503 for the non computer generation. Sorry but there are no freebies for this concert. The Currumbin RSL link for tickets is:

<http://www.currumbinrsl.com.au/events/royal-australian-navy-veterans-band/>





Those taking the Tweed River tour will find they have plenty of time to return to their hotels as the Tweed River tour bus will return members to Twin Towns so you can change and make their way to Currumbin RSL.

The association will then have a 25 seater at Twin Towns to ferry members to Currumbin RSL. The first bus will leave at **3.15pm** with playing Band members/partners a priority. Followed by **3.45pm** again remaining Band members and partners, with the last trip (If Required) before Band sound check at **4.15pm**

The Bus will resume at **6.00pm** from Twin Towns with the last trip at **6.30pm** before the Concert. Any remaining association members will need to make their own way after that.

The routine for the afternoon will be:

4.30pm set up and sound check

5.30pm light snacks for the Band

7pm to 9pm approximately Concert

The shuttle bus will start returning to Twin Towns at 9.30pm with last trip being 10.30pm.

Tickets available @ \$20.00 ea from the Currumbin RSL or from Errol on 0400 706 503 (Bus is \$2.00 a Head Payable on the day/Evening)

Saturday the 27th of October

10.00am—2.00pm Aardvark & Arrow Micro Brewery

On Saturday for those who want to taste the many craft beers on offer and spin heaps of yarns we have organised a visit to the AARDVARK & ARROW Micro Brewery at Varsity Lakes. Your host will be the owner and manager Guy Scruton ex PO Musician 70 & 80's. In addition to tasting the Craft Beer selections, a Spit BBQ Lunch will also be included. Licence requirement requires tasting completed by 14:00 which will allow members to recharge batteries and the taste buds for the dinner Dance. There will be one shuttle service from Twin Towns (25 seater) leaving at 9.30am.

Price per Head \$20 + \$2 per head Bus Ticket (paid on the day)

7.00pm—10.30pm Association Dinner Dance

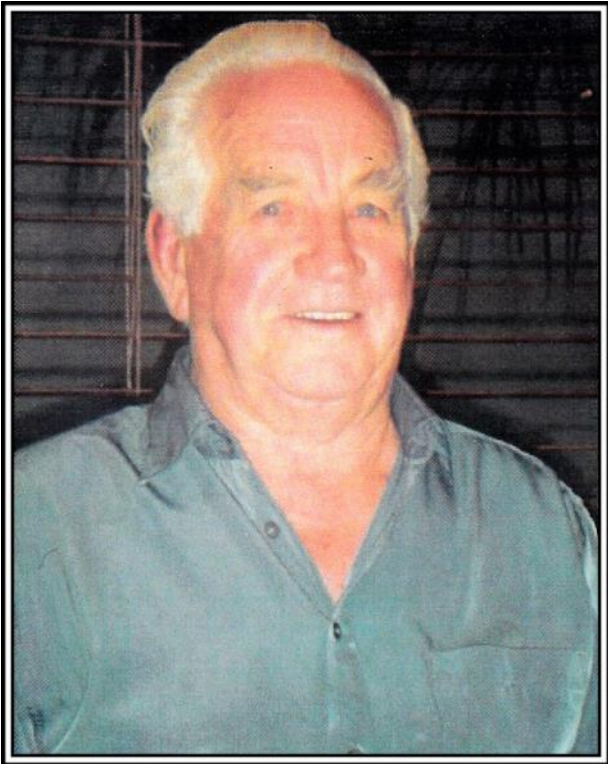
The Formal Dinner will also be held in the **VISIONS Room** on Saturday night and you will be entertained and dined to a lavish menu provided by the Twin Towns Club.

Price per Head \$85

Sunday the 28th of October

10.00am Association AGM

The AGM has been confirmed for 10am on the Sunday in the ANZAC room behind the RSL Sub Branch office in the Mantra Tower. Once the AGM is completed the official part of the reunion is complete and members are invited to meet for final drinks before departing for home.



Ian John Locke
“Sonny”
26th February 1932—6th March 2018



ROYAL AUSTRALIAN NAVY BAND ASSOCIATION INC

NOMINATION FOR COMMITTEE POSITION (1400700)

POSITIONS	CANDIDATE
PRESIDENT
VICE PRESIDENT
SECRETARY
COMMITTEE
PROPOSER
SECONDER
CANDIDATE

Nominations are to be sent to: Secretary, RAN Band Association
PO Box 69, LYNBROOK. Victoria, 3975. To arrive no later than the 6th of March 2017

CONDUCTOR	Bedwell		COMPERE	M.Fahy		VOCALISTS J.Henshaw	
						M.Fahy	
FLUTE/PIC	Dickman	Ashburner					
OBOE	McCaig	Lewis					
CLARINET	Daines	Hudson	Smith	Ekin	Knowles	Martin	Rundle
	Widdicombe/iddicombe B						
BASSOON	Williamson						
BASS CLARINET	Jac Thompson						
SAXOPHONE	Bauers	McCallum	Nurse		Lincoln	Pollock	
HORNS	Hardstaff	Lanham	Will,D	Farrell	Henry	Mungovan	
TRUMPET	Stucas	Lennon	Johnson	Neilson	Henshaw	Urquhart	Godleman
TROMBONE	Bunce	Cocking	Chisslett	Steer	Ohara	Crow	
EUPHONIUM	Hillier	Will.A					
BASSES	Arnott	Sander	Thompson				
BASS GUITAR	Searle						
GUITAR	Ridout						
PERCUSSION	Hatch	Rourke	Dovey				

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**2018 ROYAL AUSTRALIAN NAVY BAND ASSOCIATION
REUNION, TWEED HEADS REVISED BOOKING FORM**



- *If paying by Cheque please return form with cheque to Address listed below
- *If paying by Direct Deposit return this form by email or just advise your requirements and you will be issued an invoice number for payment into our account
- *The association now have credit Card facilities and payments can be made by, Ringing Errol on 0400 706 503

NAME: _____ **PARTNERS NAME** _____

CONTACT NUMBER: _____

STAYING AT: _____ If not Known, Please advise once booked

THURSDAY THE 25TH OCTOBER

9.30am Veterans Band Rehearsal

9.30am to 3.30pm Mudgeeraba Music Centre, Mudgeeraba.

7.00pm *Meet & Greet Cocktail Party \$35 per Head

Visions Room Twin Towns Club

Special Dietary requirements

For: _____ Special Requirements _____

Total \$ _____

FRIDAY THE 26TH OF OCTOBER

9.30am Tweed River Cruise @ \$55 a Head

Includes BBQ Lunch & Bus From Twin Towns.

Special Dietary requirements

For: _____ Special Requirements _____

Total \$ _____

7.00pm 'You Can't Stop The Beat' Concert, Currumbin RSL

Currumbin RSL

7.00pm Concert with tickets @ \$20.00 ea

You can order here or directly with the RSL

Total \$ _____

SATURDAY THE 27TH OCTOBER

10.00am Aarvark & Arrow Brewery Tour \$20 per Head

10.00am to 2.00pm Includes Spit Roast & Tastings

Bus From Twin Towns \$2.00 a Head payable on the day.

Total \$ _____

7.00pm RANBA Gala Dinner Dance \$85 per Head

Vision Room Twin Towns Club

Special Dietary requirements

For: _____ Special Requirements _____

Total \$ _____

SUNDAY THE 28th OCTOBER

10.00am RANBA Annual General Meeting

ANZAC room behind the RSL Sub Branch office in the Mantra Tower.

Grand Total \$ _____

If you have not already advised us of your interest in being a member of the Concert Band,
Please indicate here.

YES, I would like to Play Instrument _____ No Thanks

Bank BSB: BSB 013232 **Acc No:** 290164678 **Bank:** ANZ **Account Name:** Royal Australian Navy Band Association
Postal Address: RAN BAND ASSOCIATION, PO BOX 69. LYNBROOK. VIC 3975
Contact: ERROL: Mobile, 0400 706 503 **Email:** admin@ranbandassoc.net



CURRUMBIN
RSL

PRESENTS



RAN VETERANS BAND

ROYAL AUSTRALIAN NAVY VETERANS BAND

VETERANS HELPING VETERANS

50 MUSICIANS PERFORMING

YOU CAN'T STOP THE BEAT

A CONCERT OF CONTEMPORARY & CLASSICS, POPULAR
MUSIC, BIG BAND, MUSICALS, MILITARY & VOCALISTS

FRIDAY 26TH OCTOBER 2018 7PM - 9PM

CURRUMBIN RSL 165 DURINGAN ST CURRUMBIN QLD

TICKETS \$20

AVAILABLE ON WWW.CURRUMBINRSL.COM.AU
OR PHONE 07 5534 7999